

Ghost Notes 5

#1

4/4

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#7

Exercise #7: Treble clef, one sharp (F#). Four measures of music. Slurs and accents are present over the second and third measures. Bottom staff shows bass clef accompaniment.

#8

Exercise #8: Treble clef, one sharp (F#). Four measures of music. Slurs and accents are present over the second and third measures. Bottom staff shows bass clef accompaniment.

#9

Exercise #9: Treble clef, one sharp (F#). Four measures of music. Slurs and accents are present over the second and third measures. Bottom staff shows bass clef accompaniment.

#10

Exercise #10: Treble clef, one sharp (F#). Four measures of music. Slurs and accents are present over the second and third measures. Bottom staff shows bass clef accompaniment.

#11

Exercise #11: Treble clef, one sharp (F#). Four measures of music. Slurs and accents are present over the second and third measures. Bottom staff shows bass clef accompaniment.

#12

Exercise #12: Treble clef, one sharp (F#). Four measures of music. Slurs and accents are present over the second and third measures. Bottom staff shows bass clef accompaniment.